

Georges Onslow

TOCCATA

pour le Piano-Forte

composée et dédiée

à M^{lle} Bonne d'Alpy

op. 6

Allegro moderato

This musical score is for a piece titled "Allegro moderato" by G. Onslow, identified as a "Toccata". The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Dynamic markings include *p*, *f*, *fz* (forzando), *cresc.* (crescendo), and *dim.* (diminuendo). Measure numbers 6, 11, 15, 21, and 26 are indicated at the start of their respective systems. A first ending bracket labeled "8" spans measures 11 through 14. The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and articulation throughout the piece.

31 *légèrement*

36

41 *fz* *fz* *fz* *fz*

46

51 *p*

56 *cresc.* *poco a poco* *f*

Detailed description: This is a page of a musical score for a piano piece titled 'Toccata' by George Onslow. The score is written for piano (p) and consists of five systems of music, each with a grand staff (treble and bass clef). The measures are numbered 31, 36, 41, 46, 51, and 56. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'légèrement' (measures 31-35), 'fz' (measures 41-45), 'p' (measures 51-55), 'cresc.' (measures 56-59), 'poco a poco' (measures 56-59), and 'f' (measures 60-64). The key signature has one sharp (F#) and the time signature is 2/4.

61

p

66

71

76

81

fp

86

cresc.

f fz

fz

The musical score is for a piece in G major, 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system (measures 61-65) begins with a piano (*p*) dynamic. The second system (measures 66-70) continues the piano introduction. The third system (measures 71-75) introduces a new melodic line in the treble staff. The fourth system (measures 76-80) features a series of six-measure phrases with accents and slurs. The fifth system (measures 81-85) continues this pattern, with a fortissimo (*fp*) dynamic marking. The sixth system (measures 86-90) concludes with a fortissimo (*f*) and fortissimo-zingando (*fz*) dynamic, and a crescendo (*cresc.*) marking.

91

fz

dim.

dolce leggero

fz

96

101

106

111

115

tr

cresc.

119

dim.

123

cresc.

f

128

7

132

7

137

7

141

145

149

153

157

161

fz

fz

cresc.

f

dim.

p

cresc.

f

f

pp

f

pp

This musical score is for a section of G. Onslow's Toccata, spanning measures 141 to 161. The notation is in G major, with a key signature of one sharp (F#). The piece is in 2/4 time. The score is written for piano, with a grand staff (treble and bass clefs) for each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *fz* (fortissimo), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The score is divided into six systems, each containing four measures. The first system (measures 141-144) begins with a *fz* dynamic. The second system (measures 145-148) includes *cresc.*, *f*, *dim.*, and *p* dynamics. The third system (measures 149-152) includes *cresc.* and *f* dynamics. The fourth system (measures 153-156) includes *f* and *pp* dynamics. The fifth system (measures 157-160) includes *f* and *pp* dynamics. The sixth system (measures 161-164) includes *f* and *pp* dynamics. The score concludes with a final chord in measure 161.

164

f

169

fp *cresc.*

174

fz *fz* *fz*

179

dim. *dolce e leggero*

184

189

194

199

204 *tr* ~~~~~

209

214

218

223

p

227

fz *cresc.* *f* *dim.*

231

p

235

ff

238